

STONEHOUSE RESIDENCY for the contemporary arts

A nonprofit guest residency program

APPLICATION FOR GUEST RESIDENCY

Please refer to the checklist before submitting applications and related materials. Artists are selected for a residency by an Advisory Board. Applications must be as complete as possible to enable the best decisions by the patrons and Board members. All submissions must be in printed or typewritten English to avoid misunderstandings.

CATEGORY: ___ Painting, ___ Drawing, ___ Printing, ___ Photography, ___ Sculpture
___ Mixed Media, ___ Writing (specify genre, e.g. poetry, _____)

PREFERRED SESSION (3 or 4 Week): ___ I (June), ___ II (July/August), ___ III (April)

Applicant Name _____
Street Address _____
City _____
State/Zip _____ / _____
Telephone () _____ - _____
e-mail _____ @ _____

CURRENT POSITION: Instructors on visual arts faculties are given priority on two of the three residencies available each summer session.

Title / Department _____ / _____
Institution _____
Street Address _____
City _____
State/Zip _____ / _____
Telephone () _____ - _____
e-mail _____ @ _____

SPECIAL REQUIREMENTS:

Living arrangements / meals _____

Work space / equipment _____

BRIEFLY COMMENT on why you have selected Stonehouse for a possible residency, with a brief description of a possible project (or a statement of intent).

A SLIDE PORTFOLIO OR CD AND ACCOMPANYING INFORMATION SHEET

documenting recent work are essential for visual art applications.

Submit at least eight (8) but no more than twelve (12) images of at least five (5) works completed recently. Slides must be standard thin mount suitable for a carousel projector. Slides should be submitted in a loose clear plastic slide sheet, numbered and labeled with the artist's name and marked for correct orientation. Images should be arranged so that the first several images represent recent work.

The slide information should be presented separately on standard size (8 1/2" x 11") paper. List all slides by number, providing for each the artist's name, title, date of completion, medium and size.

Writers should submit several samples of their writing, sufficient for the Advisory Board to assess the maturity of their work.

THREE REFERENCES (Professionals that know you and your work well): Do not send any letters of recommendation.

Name _____ Title _____ Tel. _____

Name _____ Title _____ Tel. _____

Name _____ Title _____ Tel. _____

I understand this will be a retreat experience for me to pursue creative work and live in a small community of artists. In this spirit, I would plan to commit myself to the experience for the entire stay and agree to arrive and depart as scheduled with the program directors.

Signature

Date

CHECKLIST:

- _____ Completed application form.
- _____ Current resume (do not attach to application form).
- _____ Slide portfolio or writing samples
- _____ Slide information sheet
- _____ Acknowledgement postcard, stamped and self-addressed, for confirmation of application receipt.
- _____ Mailer, stamped and self-addressed, for return of slides. If the application for residency is accepted, all application materials will be kept for Stonehouse archives.
- _____ Return envelope, stamped and self-addressed, for notification to applicant regarding residency award.

SUBMISSION: Applications with supporting material should be submitted to:

Stonehouse Residency
P. O. Box 52
Miramonte, CA 93641

DEADLINES: The deadline for submission of residency applications for the two summer residencies is March 1, 2010. Decisions of the Advisory Board will be provided by April 1, 2010, and acceptance by a selected artist is due by April 15, 2010.

The deadline for submission of residency applications for the remaining residencies is three months prior to the beginning of the selected residency. Decisions of the Advisory Board will be provided a month later, and acceptance by a selected artist is due within the following month.

COSTS: There are no application or room/studio fees. The Stonehouse patrons request a contribution at a suggested level of \$300 into a common fund for food and other consumables for the four week stay. If for some reason the full residency is not completed, a portion of the contribution will be returned as appropriate.